

COMPOSER'S NOTES:

**A Prayer for Strings**

This composed piece was inspired by the memory of her father who passed away. The essentially tonal piece is melodic and has a liturgical quality. The Prayer is set in a lyrical one-movement form. After a brief introduction the violins enter with a song-like expressive melody. The second contrasting theme is presented by the lower strings. A development of these materials build to a climax after which the opening theme is recalled. The Prayer for Strings ends in a peaceful manner.

*Larysa Kuzmenko / 1993*